
STAGE PLOT TO BE USED IF REO SURVIVOR ISN'T PLAYING WITH CHICAGO REWIRED *****



Bass

- XLR for Bass DI to House
- 1 Vocal wired Microphone
- 1 **Boom** Mic Stand
- 1 Vocal Mic XLR Line
- 1 IEM Aux XLR Line

Guitar

- 1 XLR for pedal board DI to House
- 1 Vocal Microphone
- 1 **Boom** Mic Stand
- 1 IEM Aux XLR Line

Drums
on drum riser
6 piece kit

8", 10", 12", 14" Toms, 22" Bass
1 snare

Monitor
Wedge



iPad
side of stage
XLR input/
channel for Pre-
Show Walk-on Intro
track

Lead Vocal

Acoustic Guitar

- 1 Vocal Microphone
(wireless if available)
- 1 XLR for Acoustic Guitar
- 1 IEM Aux XLR Line
- 1 **Boom** Mic Stand

Keyboard - Lead Vocal

Yamaha Montage7 or MODX7
(Stereo if possible)

- 1 Vocal **wired** Microphone
- 1 **Boom** Mic Stand
- 1 X style Keyboard Stand -
(please provide with drum backline)**
- 1 Vocal (**no wireless**) Mic XLR Line
- 1 IEM Aux XLR Line

Suggested Channel Chart:

- | | | | |
|-----------|-----------------|----|----------------------------|
| 1 thru 10 | Drums | 15 | Guitar Vocal |
| 11 | Guitar | 16 | Key Vocal |
| 12 | Guitar iPad | 17 | Lead Vocal |
| 13 | Bass | 18 | Bass Vocal |
| 14 | Keys (L) | | |
| 15 | Keys (R) | 19 | iPad input for Intro Music |
| 16 | Acoustic Guitar | | |

4 DI's needed
4 Vocal Mics

Aux/IEM sends for:

- Guitar
- Keys
- Lead Vocal
- Bass
- Drums (monitor wedge)

***** IF PROVIDING DRUM BACKLINE ***
PLEASE PROVIDE X-STYLE KEYBOARD STAND**